

How to Draw a Comic Book

The great thing about learning how to draw a comic book is that you can use any characters that you want. There is no limitation to the characters that you can have in your comic book and the only limitation that you have on what your characters are doing in the comic book is what you can draw.

There are few rules that go along with learning how to draw a comic book. First of all, you want to develop a good setting. The setting is where your characters live. This is something that you want to choose wisely, whether you are drawing a comic book or comic strip. You want your setting to be simple, but not too limited in terms of what can happen in your comic book. There are several famous settings including Gotham City, Metropolis and the Legion of Doom.

Once you have your setting figured out, you will need to develop your characters. It is always a good idea to develop the individual characters. This means that you need to draw out your characters in a variety of different poses and write out a description of their personality. Also, don't underestimate the power of inanimate objects. They can make great characters as well.

Devices are also an important aspect of a comic book. When you are learning how to draw a comic book, you will want to research some of the more famous comic books. There are several devices that are popular and easy to find in the *Peanuts* comic books including Snoopy's dog house, Linus's blanket, The Great Pumpkin and The Red Baron. Devices are in situations that the characters are routinely in. For example, Charlie Brown and his friends are often playing baseball or football. Snoopy lies on the dog house dreaming of being The Red Baron.

Gags and jokes are essential in all comic books. The types of gags and jokes that you use in your comic book will depend on the characters and the story that it tells. These are the essentials to any comic book and they are going to be found in all of the great comic books throughout time.